

# THE UPRISING



A FILM BY

**PRAVINI**



# SPECS

**WRITTEN,  
DIRECTED & PRODUCED BY:**  
PRAVINI BABOERAM

**DURATION:**  
93 MINUTES

**GENRE:**  
MUSIC DOCUMENTARY

**YEAR OF PRODUCTION:**  
2018

**COUNTRY OF ORIGIN:**  
THE NETHERLANDS

**LANGUAGE:**  
ENGLISH/DUTCH

**SUBTITLES:**  
ENGLISH/DUTCH/  
FRENCH/SPANISH/  
BAHASA INDONESIA

**MUSIC:**  
PRAVINI BABOERAM  
RAKESH MAHES  
JAYANT MAKHAN  
THOMAS VAN DRIEL

**ANIMATION:**  
NAZRINA RODJAN

**CONTACT:**  
[INFO@PRAVINIMUSIC.COM](mailto:INFO@PRAVINIMUSIC.COM)  
+31623079310  
[WWW.PRAVINIMUSIC.COM](http://WWW.PRAVINIMUSIC.COM)



# SYNOPSIS

Musician and activist **Pravini Baboeram** presents "The Uprising", a **music documentary** that tells the story of **resistance against racism** in Europe. With commentary and experiences from **academics and activists**, the Dutch-Indian singer/songwriter offers a **decolonial** perspective on the anti-racism movement in the Netherlands, UK and France. She not only provides an analysis of the history and legacy of colonialism, but also a vision on strategy for the future of the movement.

This film zooms in on **collective challenges** of communities of color. In 9 songs Pravini connects the fight against **Blackface**, the struggle for the recognition of colonial crimes that the Netherlands has committed in **Indonesia**, the fight for the liberation of **Palestine** and the struggle in the **political field** for an inclusive society.

"The Uprising" makes an innovative contribution to the documentary genre and offers a unique view of resistance against racism in Europe through the eyes of people of color.

# THE UPRISING

## MUSIC DOCUMENTARY

1. **HURRICANE** - CHAPTER 1: THE HISTORY
2. **LA LA LAND** - CHAPTER 2: THE INJUSTICE
3. **AMNESIA** - CHAPTER 3: THE NARRATIVE
4. **TOGETHER** - CHAPTER 4: THE CONVERSATION
5. **RISE UP** - CHAPTER 5: THE MOVEMENT
6. **LOL** - CHAPTER 6: THE RESPONSE
7. **I BELIEVE** - CHAPTER 7: THE RECOVERY
8. **CHILDREN OF THE REVOLUTION** - CHAPTER 8: THE LEGACY
9. **SCARED YET?** - CHAPTER 9: THE LIBERATION







# CAST

## **ACTIVISTS & ORGANIZATIONS**

**JESSICA DE ABREU**  
STOP BLACKFACE  
(THE NETHERLANDS)

**HOURIA BOUTELDJA & SELIM NADI**  
PARTI DES INDIGÈNES DE LA  
RÉPUBLIQUE  
(FRANCE)

**CHAIMA DEMNATE**  
STUDENTS FOR JUSTICE IN PALESTINE  
(THE NETHERLANDS)

**SANDEW HIRA**  
DECOLONIAL INTERNATIONAL  
NETWORK  
(THE NETHERLANDS)

**RAZA KAZIM & ARZU MERALI**  
ISLAMIC HUMAN RIGHTS COMMISSION  
(UK)

**TUNAHAN KUZU**  
DENK (THE NETHERLANDS)

**JEFFRY PONDAAG**  
COMMITTEE OF DUTCH DEBTS OF  
HONOUR (THE NETHERLANDS)

## **ACADEMICS**

**HATEM BAZIAN**  
PROFESSOR OF ISLAMIC LAW AND THEOLOGY  
ZAYTUNA COLLEGE/UC BERKELEY (USA)

**RAMÓN GROSGOUEL**  
PROFESSOR OF CHICANO/LATINO STUDIES  
UC BERKELEY (USA)

**ROBERTO D. HERNÁNDEZ**  
ASSOCIATE PROFESSOR  
DEPARTMENT OF CHICANA AND CHICANO STUDIES  
SAN DIEGO STATE UNIVERSITY (USA)

**STEPHEN SMALL**  
PROFESSOR OF AFRICAN AMERICAN STUDIES  
UC BERKELEY (USA)



# GOAL

This film tells the story I was looking for but couldn't find. Countless films have been made that touch on issues related to racism. But very few of them actually address the link with the colonial past and the common challenges different communities of color face. And none of the films I encountered focus on the European context and current struggles of people of color.

I also noticed a lot of stories were meant to convince white people of the problem. But these films didn't show anything people of color don't already know. Ofcourse they provide an important platform for underrepresented stories and experiences. But what I was looking for was more than storytelling. I was looking for analysis of institutional racism. I was looking for a language to challenge people who uphold this system, whether they are aware of it or not. I was looking for a story that connected the dots between different communities who are fighting the same system of oppression. I was looking for a story not to convince white people of the problem, but to empower people of color to challenge and combat it.

When I started writing my new album, I realized it was the story I was looking for. Every song we wrote was a piece of the puzzle, a bigger picture that told the story of resistance through the eyes of people of color. This story wasn't just based on music, but the songs were accompanied with images in my head. With every song and every image people popped up in my mind who educated me on these issues. The more the album progressed, the more I heard a whisper in my head telling me to take that step. To make that film that I was searching for. Because I knew that if I was looking for it, many others were trying to find the same thing.

In January 2018 I decided to take the leap. 9 songs, 13 interviews and countless hours of footage later the film I was looking for is finally here. The journey of making it has inspired me on many levels. From the conversations with the people who were willing to share their analysis, to the collaborations with people who believed in the project, to stepping out of my own comfort zone as an artist and make my directorial debut. The Uprising has inspired and empowered me.

I hope it does the same for the audience.

**Stop Blackface** is an online platform which aims to connect different activists and campaigns who contest the practice as a part of the global struggle against racism and white supremacy.



# TOPICS

**STOP  
BLACKFACE**

**KUKB** represents the interests of the (Indonesian) civilian victims who suffered during the Dutch colonial period under the violence of the war crimes committed by Dutch soldiers.



**FIGHT AGAINST  
ZWARTE PIET**



**INDONESIAN  
INDEPENDENCE  
STRUGGLE**





**Students for Justice in Palestine** is an independent grassroots organization composed of students and recent graduates that provides support to about 200 SJP chapters on university and college campuses.



The **Islamic Human Rights Commission** is an independent, non-profit, campaign, research and advocacy organization that struggles for justice.

# TOPICS



## PALESTINIAN LIBERATION MOVEMENT



The **DENK** movement wants to connect the different realities and give a voice to people who do not feel heard by the established political parties. The DENK movement stands up for the interests of all Dutch people.



# TOPICS



The **Parti des Indigènes de la République** is a space of autonomous organization of all those who want to engage in the fight against racial inequalities that confine blacks, Arabs and Muslims to a status similar to that of the natives in the former colonies.



## CHALLENGING THE NATION STATE



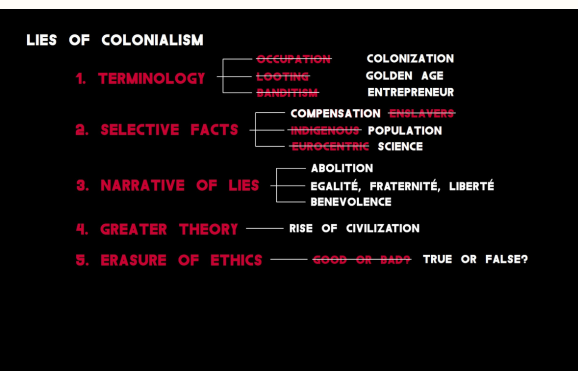
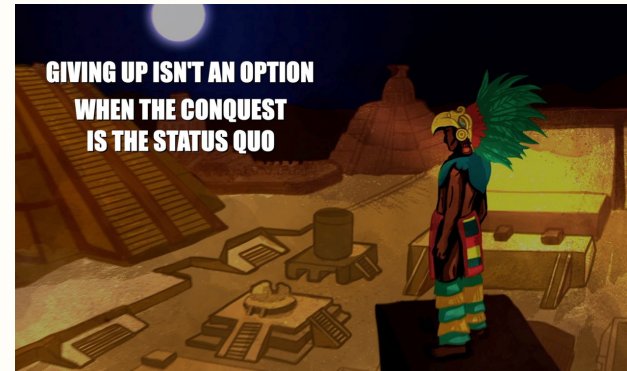


# FORMAT



## MUSIC & LYRICS

## EXPERIENCES & STRATEGIES



## ANALYSIS & EDUCATION



# BIOGRAPHY



Pravini Baboeram is an **artist and activist**, creating art to contribute to social change. As an independent artist she has set up her own label **Pravini Productions**, that has produced 5 albums, 6 singles and 5 international tours. She is co-founder of action committee **Holi is not a Houseparty**, a campaign against cultural appropriation of the Hindu spring festival Holi, and initiator of the **Anti-racism Voting Guide**. In addition, she led the campaign **Tetary Must Rise**, a crowdfunding campaign for the replacement of the statue of colonizer Barnet Lyon by the Hindustani warrior of resistance Janey Tetary. Pravini also set up **Indian History Month** to celebrate stories and contributions of people from the Indian diaspora.